

Translator's Preface

"The Nose-Revision & Reconstruction" is an important work of Dr. Behrbohm Hans, a leading American Master in Rhinoplasty in recent years, published in 2016. Once published, it has brought great impact on the rhinoplasty circle of America and become the desk book for rhinoplasty surgeons. In particular, the analysis and demonstration for a series of collected common and rare cases have provided significant enlightenment and promotion for the practice of Plastic Surgery. The book adopts a full set of surgical techniques, covering closed, open and endoscopic methods and all transplant and suture techniques. It is the technical encyclopedia in rhinoplasty that has played a significant role in promoting the innovation and progress of rhinoplasty technology in America.

Thanks to my long-term adherence in academic communication and good relations with colleagues at home and abroad, I had the honor to get the foreign language version and become one of the first readers.

I was born in a medical family. My parents have been working as doctors for their lifetime, and I grew up in the hospital. The influence of osmosis of medicine, together with the natural perception of arts and aesthetics, drove me to be admitted by Major Plastic Surgery and Cosmetology of Dalian Medical University, and I was fortunately to learn from the academic leader Professor Qin Hongzhi. I was greatly attracted by the major of plastic surgery and cosmetology, and became one of the first batch of graduates of this major in 1996. So far, I have been working in my beloved plastic surgery for 22 years. My love for medical cosmetology has promoted me to keep study and exploration to enjoy the pleasure without tiredness.

To improve the technique of plastic surgery continuously, I went to South Korea, where had more advanced plastic surgery technology, at the beginning of 2004 when I worked in the industry for the 8th year. I studied at Myongji University Hospital, Li Zaihe Beauty Hospital, Seoul Fuyan Plastic Surgery Hospital, and Dr. Zheng Dongxue of Korea Xinmei Eye and Nose Plastic Clinic. Besides the Korean rhinoplasty, Korean double eyelid surgery and mandible augmentation, I also learned and introduced the cosmetic procedures of nasal base filling surgery which was very popular in Korea at the time but rarely known in China, and applied to clinical practice. Through the study in South Korea, I broadened my horizons, recognized the gap, and decided to specialize in rhinoplasty thoroughly and proficiently.

In October 2007, I went to Korean for further study of modern Korean rhinoplasty technology with rhinoplasty master Dr. Zheng Dongxue, with systematically study of "Modern Korean Nose Plastic Surgery" written by Dr. Zheng Dongxue, my remodelling technique in nasal tip, nosewing and nasal dorsum have achieved new breakthrough. In March 2008, I went to Korea for the third time to learn secondary repair of the nasal nostrils. At the beginning of 2009, I participated in the translation of "Dallas Rhinoplasty: Masterpiece of Masters" (Volumes 1 and 2) led by Dr. Li Zhanqiang, and gradually turned my research from Asia to the world. Meanwhile, it has further strengthened cooperation, communication and exchange with domestic peers. In 2012, I founded the Chinese nose plastic brand Dr. He Rhinoplasty (www.doctorhe.com) on the basis of clinical experience and theoretical research.

In March 2014, I went to UT Southwestern Medical Center for further study and entered into face-to-face exchanges with the world's top rhinoplasty masters such as Rob J. Rohrich and Jack P. Gunter, the authors of "Dallas Rhinoplasty: Nasal Surgery", to learn the advanced American technology closely.

Dallas Rhinoplasty Concept is advanced but not completely suitable for Asians. Thus, I conducted in-depth thinking and unremitting exploration. With advanced American technology in nose plastic and the advanced American Dallas equipment, according to characteristics of Asians, I developed a set of plastic instruments specifically for Asian noses, named "Dallas Rhinoplasty Instrument Set", with three patents for single-piece device invention. The set contains 40 devices, including all the equipment for the Asian nose, won praise from domestic plastic surgeons. However, I am not satisfied with the achievements, and I have never stopped thinking about Asian Rhinoplasty.

At the end of 2014, I developed the WeChat group of Dr. He Rhinoplasty Family to seek rhinoplasty concepts and methods suitable for Chinese with rhinoplasty enthusiasts from all over the country. By sharing surgical cases, meetings and consultation, joint surgery, open communication and other methods, we conduct scientific research together with the anticipation of forming a rhinoplasty concept with Chinese characteristics as soon as possible. Meanwhile, I have actively participated in various academic communication in Hangzhou, Suzhou, Shenyang, etc., to think in communication, to explore in thinking, and to improve in exploration. I also proposed national peers to strengthen communication with "Hands-On Course of Dr. He Rhinoplasty Dallas Advanced Rhinoplasty Training Course" to teach the essence of long-term clinical practice and Korean learning and Dallas Rhinoplasty to the plastic counterparts across the country and strive to improve the industry level.

With the responsibility, mission and unremitting exploration, I got "The Nose-Revision & Reconstruction" in 2016 as if I found a treasure. I learned a lot during more than one year's study and research, and I was driven by the sense of responsibility to introduce the advanced ideas and technology to the national counterparts to complete the translation as soon as possible.

Finally, I would like to appreciate Professor Qin Hongzhi, my respectful teacher at Dalian Medical University, for his help and encouragement in my translation!

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Thanks to all the friends who care about our subject development, technological progress and help us grow!

He Dongliang

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